



New Release

STREET DATE: August 22, 2025

RADIO ADD DATE: August 18, 2025

The Parts You Keep **MIKE POPE**

GEOFFREY KEEZER
NATE SMITH
RANDY BRECKER
ROXY COSS
AMAURY CABRAL
ANN POPE

"Mike Pope is a real Renaissance Man. He is a musician of broad scope and tremendous talent. His virtuosity on electric and acoustic bass is rare even by today's standards." **John Patitucci**

Bassist, composer, and recording engineer Mike Pope taps into the music and musicians who represent several pivotal life phases over his striking 30-year career, as well as from broad positions in the great timeline of jazz. From trumpeter Randy Brecker, a foundational figure in modern jazz, to saxophonist Roxy Coss, a brilliant leader representing the next guard, to the young guitarist Amaury Cabral who Pope heard at Berklee, they join Pope contemporaries, pianist Geoffrey Keezer and drummer Nate Smith, for a vivid set of originals, along with modern arrangements of music from Bird & Coltrane. Of note, Pope traveled to Atlanta to record his 85-year-old mother, an accomplished classical pianist, as a centerpiece of the closing track "The Parts You Keep." Imagined as a reminiscence of his youth when he'd wake up to his mother practicing, Pope inserts her performance into the piece, wrapping up the album with her solo rendition of the Ernst von Dohnányi piece it was derived from.



Retail: \$15.98

Origin 82929

File: JAZZ



MARKETING:

- Home Markets: NEW YORK, WASHINGTON, DC
- Publicity & Radio Promotion Campaign
- International Performances
- DownBeat full-page label ad
- www.mikepopejazz.com

- 1 **MISGIVINGS** 6:58 Mike Pope
- 2 **STEEPLECHASE** 4:14 Charlie Parker
- 3 **GIANT STEPS** 6:44 John Coltrane
- 4 **DASHAN'S FLYING UBERCAR** 7:01 Mike Pope
- 5 **THAT OLD FEELING** 9:24 Sammy Fain & Lew Brown
- 6 **BAROLO BLUE** 4:33 Mike Pope
- 7 **PAST IS PROLOGUE** 5:01 Mike Pope
- 8 **THE PARTS YOU KEEP** 8:30 Mike Pope
- 9 **SPHÄRENMUSIK FROM WINTERREIGEN**
OPUS 13 NO. 5 (Ernst von Dohnányi) 5:52

GEOFFREY KEEZER
Piano, Fender Rhodes

MIKE POPE
Bass

NATE SMITH
Drums

RANDY BRECKER
Trumpet / Flugelhorn (5,7)

ROXY COSS
Tenor & Soprano Saxophone (2,3,6,8)

AMAURY CABRAL
Guitar (2,6,7,8)

ANN ALMOND POPE
Classical Piano (8,9)

STRINGS (5,7):

Yu-Ting Wu Violin 1

Jennifer Houck Violin 2

Ivan Mendoza Viola

Peter Kibbe Violoncello

Produced by Mike Pope

Recorded, mixed & mastered by Mike Pope at

Vatican City Sound, Marriottsville, MD / Recorded October 9-10, 2022

Cover art by Elizabeth Pope | Photos by Mort Schuman

Cover design & layout by John Bishop

(8,9) classical piano recorded at Dave Pope Productions, Atlanta GA

(9) recorded by Dave Pope

Piano technicians: David G. Hughes (MD); Brian McClure (GA)

(1,4,6,7,8) Walk Your Dogma Music, BMI; (2) Atlantic Music Corp;
(3) Jowcol Music; (5) WC Music Corp. / L. Lee Phillips & Fain Music Co

Label:

ORIGIN RECORDS
8649 Island Drive South
Seattle, WA 98118
ph. 206-781-2589
info@originarts.com
www.originarts.com

U.S Distribution:

CITY HALL RECORDS
AMPED Distribution
2505 Kerner Blvd.
San Rafael, CA 94901
ph: 415-457-9080
www.cityhallrecords.com

Europe:

NEW ARTS INTERNATIONAL
Siliciumweg 22
3812 SX Amersfoort
The Netherlands
ph: (+31) 33 7676 110
www.newartsint.com

Japan:

GATS PRODUCTION LTD.
c/o Takashi Kasai
240-5, Murauchi, Hokuto-shi,
Hokkaido, 041-1226, JAPAN
tkasaister@gmail.com
81-138-83-8603